

<p>BIG PICTURE CURRICULUM PLANNING - KEY STAGE 3</p>	
<p>The big aims of KS3</p>	<p><u>To develop core music skillsets:</u> performing, composing, listening and responding</p> <p>To apply practical music skills imaginatively in realistic contexts To develop teamwork & collaboration through leadership and ensembles To participate in wide range of extracurricular opportunities to enhance and enrich an immersive musical experience To celebrate and investigate musical cultures & traditions To build participation, resilience and independence in practise To create opportunities for confident public performance To foster a personal interest and sense of identity through music To develop imaginative and creative flair in practical work To develop critical thinking skills through evaluation skills</p>
<p>Characteristic of a compelling learning experience</p>	<ul style="list-style-type: none"> ● Exposure to a wide range of quality music and music making approaches ● Investigation into examples of musical success ● Independent learning and the desire for students to take responsibility and an active interest in their own learning ● Student led activities, rehearsals and workshops ● Practical collaboration and ensemble work ● Regular performance, musical discussion & peer reflection opportunities ● Opportunities for realistic & purposeful activities with relevance to professional & creative contexts ● Inclusive opportunities for all musical abilities
<p>Key concepts</p>	<p><u>Instrument specific technique</u></p> <p><u>Performing before a live audience</u></p> <p><u>Rhythm and timing</u></p> <p><u>Working as an ensemble</u></p> <p><u>Rehearsal techniques & etiquette</u></p> <p><u>Responding to different musical stimuli to create and perform music</u></p>

	<p><u>Responding to own and others' performances</u></p> <p><u>Awareness of genre, audience, purpose and context</u></p> <p><u>Structure, arranging & composing conventions</u></p>
<p>Key knowledge</p>	<p>Instruments and instrument families</p> <p>Musical notation- Treble and Bass Clefs</p> <p>Musical key terms, elements & vocabulary</p> <p>Popular, traditional, classical and world music genres, cultures & conventions</p> <p>Composition structures, techniques & approaches</p> <p>Instrumental techniques, devices & expression</p> <p>Technology, devices & approaches</p>
<p>Key skills</p>	<p>Practical performance</p> <p>Composing & arranging</p> <p>Listening, appraising & responding</p> <p>Effective audience & evaluation skills</p> <p>Sight reading/ notation skills</p> <p>Technical skills & use of music technology</p> <p>Evaluative writing</p>