

WHAT ARE THE BIG AIMS OF YEAR 9?

- Introduction to Bronze Arts Award in relation to dance as an Art Form: What can we learn from other Dance Practitioners?
- Development of Creativity in Dance: How do we develop a Choreography?
- Development of Communication in Dance as an Art Form: How do we use communication in effectively in dance?

WHAT WILL EXCELLENCE LOOK LIKE IN YEAR 9?

- Understanding Dance as an Art form. Pupils will have the ability to discuss Dance as an Art form and show this through practical and theoretical work.
- Pupils will be able to copy 'rep' work and use this within their pieces.
- Pupils will be able to work with others in the room successfully offering formative feedback and constructive talk.
- Pupils will understand and be able to verbalise and put the basic choreographical elements into a practical piece.

WHAT KNOWLEDGE DO THE PUPILS NEED TO ACQUIRE?

- Developing group dynamics
- Choreographic Elements and how these can be developed
- Choreographing to a Stimulus (Prop, Poem, Artwork)
- Dance Terms and Glossary Research
- Pioneering Contemporary Choreographers: Graham, Cunningham and Limon (Swing, Tilts, Chance)
- Modern Contemporary Artists: James Willton, Kenrick
- Professional Dance Companies: Boy Blue, Stop Gap, Rambert
- Deeper contemporary technique
- How to Independently research

WHAT SKILLS DO THE PUPILS NEED TO DEVELOP?

- Contact Work
- Performance skills
- Expressive skills
- Physical Skills
- Leadership skills
- Ability to work with all others in the group
- Empathy
- Listening Skills
- Co-operation
- Consolidation

- Other dance styles including Dance for Camera, Street Dance, Jazz and Ballet

- Co-ordination
- Partner/Duet Work
- Q and A
- Organisational skills evidencing. (Dancers log)
- Project management
- Appreciation skills of live events.

WHAT MISCONCEPTIONS MAY THEY HAVE FROM PREVIOUS LEARNING?

Pupils may not have an actual understanding of dance as an Art form. Their experience may be from ‘Social’ Dance at parties and weddings or from Media TV programmes or Music videos (commercial Dance). We want pupils to become grounded in Dance as an Art Form and see the structure and context of Dance in its wider sense. Pupils may not feel confident in performing in front of each other or allowing themselves to work outside of their friendship groups.

WHAT ASSESSMENTS WILL BE USED ACROSS THE YEAR TO DEMONSTRATE HOW THE PUPILS HAVE ACQUIRED THE KNOWLEDGE AND DEVELOPED THE SKILLS?

- Pupils will use formative assessment throughout their lesson with each other and from the teacher. this will lead to constructive forward planning and develop empathy and the ability to use life skill working outside what may be their ‘comfort zone’.
- Pupils will reflect on learning goals at the end of each category.
- Pupils will be given the opportunity to regularly showcase their work with each other and as the year progresses different opportunities will be made available in terms of school productions and working with your=nge pupils
- Pupils who have completed the required amount of work may be entered for certification of Bronze, Silver or Discover Arts Award.