

**WHAT ARE THE BIG AIMS OF YEAR 7?**

To explore, evaluate and create using the foundation elements of Art. Students investigate these elements through a range of techniques, materials and processes to realise intentions and communicate meanings inspired by the themes of 'Other Worlds', 'Taking Flight' and 'Angles'.

**WHAT WILL EXCELLENCE LOOK LIKE IN YEAR 7?**

An intrinsic motivation to be successful. Students persevere with their learning, being resilient and positive in their responses to feedback. They experiment with, and master, a wide range of materials and techniques; applying key knowledge to realise and communicate ideas and thinking visually. Analysis, evaluation and refinement underpin their ideas, designs and final outcomes.

**WHAT KNOWLEDGE DO THE PUPILS NEED TO ACQUIRE?**

Colour theory  
 Tone and value  
 Drawing and mark-making techniques  
 Scale and proportion  
 How to develop and refine personal design ideas  
 Ceramic techniques and processes  
 Abstraction and pattern creation  
 Perspective - understanding of measurement, line and arrangement  
 How to analyse, annotate and evaluate artwork  
 Development of subject specific vocabulary for understanding

**WHAT SKILLS DO THE PUPILS NEED TO DEVELOP?**

Mixing colours and tones and how to apply these (coloured pencil and paint)  
 Shading, mark making and form  
 Observational drawing  
 Monoprinting techniques  
 Scale proportion, ratio, composition and layout  
 Clay building techniques  
 Research and evaluation  
 Making links to the work of artist  
 Meaningful application of subject specific language appropriate to individual contexts

**WHAT MISCONCEPTIONS MAY THEY HAVE FROM PREVIOUS LEARNING?**

What the primary and secondary colours are; the appropriate pencil pressures for desired tones; how to position lines and marks to show tones; drawings are only successful if they look like reality; how to record the correct proportions when drawing from observations; what constitutes being a successful visual artist.

**WHAT ASSESSMENTS WILL BE USED ACROSS THE YEAR TO DEMONSTRATE HOW THE PUPILS HAVE ACQUIRED THE KNOWLEDGE AND DEVELOPED THE SKILLS?**

Students will be assessed on their achievements in the areas of developing, exploring, recording, creating and knowledge. A range of assessment approaches will be used to ensure the needs of all learners are met. Hinge and multiple choice questioning will be used throughout each unit to assess knowledge and understanding. Verbal and written formative assessment pose questions to students which inform the development and refinement of practical work through teacher and/or self established personalised and pragmatic targets. Each unit sees summative, multiple choice, knowledge checkers and final piece assessment to inform individuals' next steps.