

WHAT ARE THE BIG AIMS OF YEAR 8?

Building on their knowledge of, and skills in, the foundation elements of Art students explore, analyse, design and create 2D and 3D works in response to the the themes of ‘War and Conflict’, ‘Mechanical Forms ‘ and ‘Portraiture’.

WHAT WILL EXCELLENCE LOOK LIKE IN YEAR 8?

An ability to demonstrate knowledge of, and skills in, recording accurate shapes and proportions when drawing from observation. Students are able to communicate tone, texture and contrast through drawn, painted and mixed-media processes. They are able to demonstrate understanding of, and the ability to, transpose 2D designs into 3D forms. Ideas, intentions and reflections are confidently recorded through drawn and/or written processes.

WHAT KNOWLEDGE DO THE PUPILS NEED TO ACQUIRE?

Proportions of the human figure
 How line and mark convey texture
 Characteristics of artists’ work
 Representation of a theme through mixed media
 Ceramic processes and techniques
 Paint application and blending
 Design development of personal ideas
 Structure of the human face
 How shape, colour and tone can be manipulated to convey contrast
 Development of subject specific vocabulary for understanding

WHAT SKILLS DO THE PUPILS NEED TO DEVELOP?

Scale and proportion when drawing from observation
 Making links with artists’ practices
 Use of colour, tone, composition and colour to communicate intentions in response to a theme
 Paint colour, tints and shades mixing and blending
 Clay relief and imprint techniques
 Shading and mark making and show form
 Research and evaluation
 Making links to the work of artist
 Meaningful application of subject specific language appropriate to individual contexts

WHAT MISCONCEPTIONS MAY THEY HAVE FROM PREVIOUS LEARNING?

The appropriate shape and size of parts of the human figure and face; the correct relationships between positions of parts of the human figure and face; inaccurate choices in relation to drawing the shapes and proportions of machinery accurately; the pressure, positioning and direction of lines and marks to show form and texture; how to create intended consistencies of paint alongside how to mix tints and tones ; how to show blended paint colours, tints and tones; how to structure and join plastic or wet clay in preparation for firing..

WHAT ASSESSMENTS WILL BE USED ACROSS THE YEAR TO DEMONSTRATE HOW THE PUPILS HAVE ACQUIRED THE KNOWLEDGE AND DEVELOPED THE SKILLS?

Students will be assessed on their achievements in the areas of developing, exploring, recording, creating and knowledge. A range of assessment approaches will be used to ensure the needs of all learners are met. Hinge and multiple choice questioning will be used throughout each unit to assess knowledge and understanding. Verbal and written formative assessment pose questions to students which inform the development and refinement of practical work through teacher and/or self established personalised and pragmatic targets. Each unit sees summative, multiple choice, knowledge checkers and final piece assessment to inform individuals’ next steps.