

WHAT ARE THE BIG AIMS OF YEAR 8?

- To develop skills learned in Year 7.
- To experience and produce a range of texts produced for different purposes in different time periods, and encourage reading for pleasure.
- To demonstrate understanding of texts and themes in key texts

WHAT WILL EXCELLENCE LOOK LIKE IN YEAR 8?

They will have a sound understanding of how to approach and explain the writing of a range of texts, They will have the knowledge, skills to apply what they have seen in reading to their own writing.

WHAT KNOWLEDGE DO THE PUPILS NEED TO ACQUIRE?

- **key ideas and themes: conflict, homelessness, writing for a purpose**
- **conventions of different genres and forms: Shakespearean drama, dual narrative, poetry, non-fiction writing**
- **range of punctuation and grammatical structures**
- **range of varied vocabulary (both Tier 2 and Tier 3) and language techniques**

WHAT SKILLS DO THE PUPILS NEED TO DEVELOP?

- **how to compare and contrast different texts and characters**
- **craft ideas purposefully**
- **use more ambitious and sophisticated punctuation and vocabulary for effect**
- **identify and explain the effect of writer's methods**
- **articulate and justify thoughts and opinions**
- **select and apply appropriate reading strategies to different texts**

WHAT MISCONCEPTIONS MAY THEY HAVE FROM PREVIOUS LEARNING?

- **how to use specific punctuation for effect**
- **identifying the purpose or effect of a method**
- **misconceptions about the context of texts studied based on experience or cultural capital**

WHAT ASSESSMENTS WILL BE USED ACROSS THE YEAR TO DEMONSTRATE HOW THE PUPILS HAVE ACQUIRED THE KNOWLEDGE AND DEVELOPED THE SKILLS?

- **Evaluate how the theme of conflict is presented in Romeo and Juliet – to demonstrate knowledge of how writers uses language and dramatic conventions to convey a theme (language of conflict) and to develop the skill of selecting relevant textual details and evaluating the effectiveness of the writer's conventions**
- **Write non-fiction article that shows perspective or attitudes towards homelessness – to demonstrate knowledge around the issue of homelessness in the UK in order to allow pupils to have an informed opinion about the novel Stone Cold and be able to develop their own opinions around this topic, to demonstrate knowledge of article writing and its conventions, to demonstrate knowledge of how writers inform and engage their audience and to develop the skill of using language to create an impact**

- **Write a script based upon the opening of the novel Stone Cold- to demonstrate and develop knowledge of dramatic conventions used by writers and to develop the skill of writing to demonstrate knowledge of how writer's inform and engage their audience these conventions and to develop the skill of using language for effect**
- **Explore how writers present perspectives about the homeless in Stone cold– to demonstrate knowledge of how writers use language to convey a theme and develop analysis and comparison of vocabulary and its effects.**
- **Write an engaging piece of writing about a place that is interesting to you– to demonstrate knowledge of the language and conventions of travel writing and develop the skill of justifying and evaluating the effectiveness of both fiction and non-fiction texts**