

<p>WHAT ARE THE BIG AIMS OF YEAR 8? To develop a better understanding of Drama in context. To understand the differences in styles and genres of Theatre</p>	
<p>WHAT WILL EXCELLENCE LOOK LIKE IN YEAR 8? Performances are more developed and extended with a clear beginning, middle and ending. Technique is used for creating effect with appropriate impact. Roles are clear and sustained for longer periods. The 5 Elements of Drama are used without prompting Leadership skills are developing and individual pupils are assisting and directing peers.</p>	
<p>WHAT KNOWLEDGE DO THE PUPILS NEED TO ACQUIRE?</p> <ul style="list-style-type: none"> ● Introduction to different Genres of Theatre (with a focus on Greek Theatre) ● Understanding the meaning and use of different Year 8 Drama Keywords. ● Use of Drama in different contexts and its impact ● Annotating, Blocking and Developing a scripted performance ● What is Technical Theatre? ● Different career paths in theatre 	<p>WHAT SKILLS DO THE PUPILS NEED TO DEVELOP?</p> <ul style="list-style-type: none"> ● Further develop role sustenance and beginning to hone use of Specific Acting Skills ● Honing Script learning techniques (Working with longer scripts) ● Further develop the 5 elements of Drama as a basis of Performance Skills. (Use of Gestures, Movement, ● Introduction to a range Interpretive and Acting Skills ● Appreciation of performance (both own and others). ● Further developing Communication, Cooperation and Concentration skills needed when Making, Performing and Responding
<p>WHAT MISCONCEPTIONS MAY THEY HAVE FROM PREVIOUS LEARNING?</p> <ul style="list-style-type: none"> ● Some pupils may have difficulty understanding that the person playing a role is NOT the same as the CHARACTER. For example, if a pupil is asked to play the character of an old person that does not mean that THEY are old; and others should not laugh at them. ● Some pupils may underestimate the importance of teamwork and the time needed when learning a longer script. 	
<p>WHAT ASSESSMENTS WILL BE USED ACROSS THE YEAR TO DEMONSTRATE HOW THE PUPILS HAVE ACQUIRED THE KNOWLEDGE AND DEVELOPED THE SKILLS?</p> <ul style="list-style-type: none"> ● Oedipus scripted performance with the use of props and masks. ● Theatre in Education- Evacuee, Advert Making, Poverty ● Technical Theatre in context ● Scripted performance (Ghost) with Technical support 	