

DRAMA: Big Aims of the Curriculum

WHAT ARE THE BIG AIMS OF YEAR 9?

To further develop interpretive and acting skills through Scripted Performances
To sharpen making, performing and responding in preparation for BTEC Tech Award in Drama

WHAT WILL EXCELLENCE LOOK LIKE IN YEAR 9?

Pupils will have the knowledge and skills necessary to put on a live performance to a live audience.
Leadership- pupils will have the confidence to lead other peers and/ or younger peers in delivering a lesson or a workshop based on acting skills.
They will have developed an awareness of the theatre industry including roles and responsibilities.
They will have actively engaged with professional artists as a process of personal development.
They will have developed an awareness of drama practitioners and be able to articulate inspiration.

WHAT KNOWLEDGE DO THE PUPILS NEED TO ACQUIRE?

- Understanding the different Genres and styles of acting
- Identifying lead practitioners in Drama and their roles
- Understanding and appreciating the art form
- How to engage with a professional artist and appreciate the artform
- How to prepare for a live production

WHAT SKILLS DO THE PUPILS NEED TO DEVELOP?

- Further develop general performance skills
- Adapting and applying specific Drama techniques based on the needs of the piece
- Technical Theatre skills appropriate for the production
- Further develop responding, analytical and evaluating skills
- Further develop independent research skills
- Honing the 5 Elements of Drama for greater dramatic effect

WHAT MISCONCEPTIONS MAY THEY HAVE FROM PREVIOUS LEARNING?

Some pupils may think that they will not be expected to perform in front of an audience.
That rehearsal is an important part of the Drama process and that they will be required to give extra time out of lesson time.

WHAT ASSESSMENTS WILL BE USED ACROSS THE YEAR TO DEMONSTRATE HOW THE PUPILS HAVE ACQUIRED THE KNOWLEDGE AND DEVELOPED THE SKILLS?

- Taking part in a number of rehearsal and live performances for assessments
- Researching Arts organisation
- Further research into interpretive and acting skills
- Researching artists within the art form (actors, directors, practitioners)