Website/ Booklet Work – Year 10 Lessons 1 to 3
(week 29/06/2020)
Hello again Year 10,

In order to continue to move your learning on in these strange times we will be starting to cover new content, although you may have started to look at this topic with your teachers before Lockdown.

Our focus in the coming weeks will be on Language Paper 1 - Explorations in creative reading and writing, we will be looking at questions 1 to 2.

The booklet provides you with suggested timings for this exam and the specific questions, the extract that you will be answering questions on and tasks, quizzes based on the exam questions.

LESSON ONE – Monday 29/06/2020

Pre-Reading Vocabulary Task

Match the words and definitions (you can look up definitions if you need to)

<table>
<thead>
<tr>
<th>Text Vocabulary</th>
<th>Meaning</th>
<th>Matching Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Chainmail</td>
<td>encased in a protective covering</td>
<td></td>
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<tr>
<td>2. Piston</td>
<td>to move with a smooth motion</td>
<td></td>
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<tr>
<td>3. Sheathed</td>
<td>flexible armour, made from linked metal rings</td>
<td></td>
</tr>
<tr>
<td>4. Taloned</td>
<td>an engine part which moves up and down</td>
<td></td>
</tr>
<tr>
<td>5. Undulate</td>
<td>clawed, usually the feet of predators</td>
<td></td>
</tr>
</tbody>
</table>

Context (background information about the text and the time it was written in):

- This extract is taken from a science fiction short story called ‘A Sound of Thunder’.

- The story was written in 1952 – 17 years before the first man stepped on the surface of the moon.

- The story is set in the future where time travel is now possible.

- The protagonist – Eckels – is a hunter. He has paid $10,000 to go on a safari into the pre-historic world to hunt a T-Rex.

- The hunters have arrived in the jungle of the ancient world………

Now re-read the extract again and complete the Comprehension Quiz attached on the separate sheet.
 Everyone stopped. Travis raised his hand. "Ahead," he whispered. "In the mist. There
he is. There's His Royal Majesty now." The jungle was wide and full of twitterings,
rustlings, murmurs, and sighs. Suddenly it all ceased, as if someone had shut a door.
Silence. Then ... a sound of thunder.

Out of the mist, one hundred yards away, came Tyrannosaurus Rex.

"It," whispered Eckels. "It ...

"Sh!"

It came on great oiled, resilient, striding legs. It towered thirty feet above half of the
trees, a great evil god, folding its delicate watchmaker's claws close to its oily reptilian
chest. Each lower leg was a piston, a thousand pounds of white bone, sunk in thick
ropes of muscle, sheathed over in a gleam of pebbled skin like the chain-mail of a
terrible warrior. Each thigh was a ton of meat, ivory, and steel mesh. And from the
great breathing cage of the upper body those two delicate arms dangled out front,
arms with hands which might pick up and examine men like toys, while the snake neck
coiled. And the head itself, a ton of sculptured stone, lifted easily upon the sky. Its
mouth gaped, exposing a fence of teeth like daggers. Its eyes rolled, as large as ostrich
eggs, empty of all expression except hunger. It closed its mouth in a death grin. It ran,
its pelvic bones crushing aside trees and bushes, its taloned feet clawing damp earth,
leaving prints six inches deep wherever it settled its weight.

It ran with a gliding ballet step, far too delicate and balanced for its ten ton weight. It
moved into a sunlit area warily, its beautifully reptilian hands feeling the air.

"Why, why," Eckels twitched his mouth. "It could reach up and grab the moon."

"Sh!" Travis jerked angrily. "He hasn't seen us yet."

"It can't be killed," Eckels pronounced this verdict quietly, as if there could be no
argument. He had weighed the evidence and this was his considered opinion. The rifle
in his hands seemed a toy gun. "We were fools to come. This is impossible."

"Shut up!" hissed Travis.

"This is a Nightmare!" Eckels replied.

The Tyrant Lizard raised itself. Its armoured flesh glittered like a thousand green coins.
The entire body seemed to twitch and undulate, even while the monster itself did not
move. It exhaled. The stink of raw flesh blew down the wilderness.
"Get me out of here," said Eckels. "It was never like this before. I was always sure I'd come through alive. I had good guides, good safaris, and safety. This time, I figured wrong. I've met my match and admit it. This is too much for me to get hold of."

"Don't run," said Lesperance. "Turn around. Hide in the Time Machine ... Not that way!"

The Monster, sensing his movement, lunged forward with a terrible scream. It covered one hundred yards in six seconds. Their rifles jerked up and blazed fire. The Monster roared, teeth glittering with sun. The rifles cracked again but their sound was lost in shriek and lizard thunder. The great level of the reptile's tail swung up, lashed sideways. Trees exploded in clouds of leaf and branch. The Monster twitched its jeweller's hands down to fondle at the men, to twist them in half, to crush them like berries, to cram them into its teeth and its screaming throat. Its boulder stone eyes levelled with the men. They saw themselves mirrored. They fired bullet after bullet into its chest.

Like a stone idol, like a mountain avalanche, Tyrannosaurus fell.

Q1: Read again lines 1 to 4.

List 4 details in this part of the text about the jungle. [4 marks]

1. ____________________________________________________________
2. ____________________________________________________________
3. ____________________________________________________________
4. ____________________________________________________________
LESSON TWO – Wednesday 01/07/2020 – Re-read the whole extract again then complete the tasks below for Q2:

Q2: Read again lines 8 to 19, beginning: “It came on great oiled, resilient, striding legs.”

How does the writer use language to portray the power of the Tyrannosaurus Rex?

What to do:

(1) Read the text below.
(2) Fill in the blanks. Choose the correct word from the Word Box at the bottom.
(3) Write it out.

The author uses a variety of interesting language features to portray the power of the T-Rex to the readers. One of the ways he conveys the incredible strength of the dinosaur is by using a triplet of ______________________ when he describes its legs as “oiled”, “resilient” and “striding”. The adjective “oiled” suggests it moves ______________________ but makes us think of it like some kind of terrifying and powerful ______________________, while the adjective “striding” suggests that it takes huge steps forward with each movement because it is enormous.

Also, the writer portrays the ______________________ of the Tyrannosaurus Rex by using a __________ to describe how it might pick up and “examine men like toys.” Adult men and women seem tiny compared to the ________________ dinosaur and by describing men “like toys” suggests that the dinosaur could pick up a man as easily as a man could pick up a lightweight ________________ doll.

MISSING WORD BOX: Use each word in this box only once.

simile          gigantic          adjectives          machine
    plastic    smoothly         power
This is what the examiner is wanting you to do for this question:

Some independent writing using the WHAT/ HOW/ WHY structure shown below to write a response for Q2:
Model of what this structure might look like in writing a paragraph:

**WHAT**
Identify a point that the writer is making. Explain it using your own words. Try to sum it up in just one sentence.

**HOW**
Identify a method the writer has used and then provide a relevant quotation to prove it.

**WHY**
Zoom in on a key word in your quotation. Explain the meaning of the word and also why you think that the writer has chosen it. Explain what ideas the author is trying to convey by using this word.

_The author portrays the T-Rex as a powerful creature by comparing its skin to a type of impenetrable armour._

To develop this impression, the author uses a simile when he writes that its skin was “like the chain-mail of a terrible warrior.”

“chain-mail” was a flexible steel armour worn by soldiers and it prevented injury by swords and arrowheads. By comparing the T-Rex’s skin to “chain-mail” helps readers to understand that the bullets fired from the hunters’ rifles are unlikely to wound or kill this “terrible” T-Rex.

Now write a paragraph of using the sentence stems below and the WHAT/ HOW/ WHY structure:

**WHAT**
Identify a point that the writer is making. Explain it using your own words. Try to sum it up in just one sentence.

**HOW**
Identify a method the writer has used and then provide a relevant quotation to prove it.

**WHY**
Zoom in on a key word in your quotation. Explain the meaning of the word and also why you think that the writer has chosen it. Explain what ideas the author is trying to convey by using this word.

_The author portrays the T-Rex as a powerful creature by ... ... ..._

To develop this impression, the author uses ... ... ...

“chain-mail” was a flexible type of ... ... ...

By comparing the T-Rex’s skin to “chain-mail” helps readers to understand ... ... ...
THREE – Friday 03/07/2020 - Re-read the whole extract again then complete the tasks below for Q2:

Q2: Read again lines 8 to 19, beginning: “It came on great oiled, resilient, striding legs.”

How does the writer use language to portray the power of the Tyrannosaurus Rex?

Now have a go at writing your own paragraph or paragraphs (you would need to write 3 or 4 paragraphs for this question in the exam), use the WHAT/ HOW/ WHY structure and sentence stems from Wednesdays lesson to help you.

Try to select your own quotations to use. However if you are really struggling then you can use the ones below to help you write your paragraphs:

Textual details you might have selected:

- **Metaphor** – “great evil god” – comparison to a God indicative of the men’s belief in its incredible size, strength and power. **Adjective** “evil” – a destroyer rather than a creator god.
- **Simile** – “pebbled skin like the chain-mail of a terrible warrior.” The comparison to a battle-hardened soldier, one with skin as impenetrable as armour, making it a difficult opponent to kill.
- **Simile** – “hands which might pick up and examine men like toys” – immense strength to pick up an adult male effortlessly, like a lightweight plastic doll. Highlights the dominance of the T-Rex.

Choose one more example to write about on your own.

Use what – how – why to write your analysis.

Remember: the steer is the POWER of the T-Rex.