

<p>BIG PICTURE CURRICULUM PLANNING - KEY STAGE 3</p>	
<p>The big aims of KS3</p>	<p><u>To develop core dance skill sets:</u> performing, choreography, appreciation and evaluation</p> <p>To apply practical dance skills To access dance through performance, choreography and appreciation To develop teamwork &amp; collaboration through leadership and ensembles To understand the context and conventions of dance in order to access dance To celebrate and investigate dance cultures &amp; traditions To build participation, resilience and independence in practise To create opportunities for confident public performance To foster a personal interest and sense of identity through dance To develop imaginative and creative flair in practical work To develop critical thinking skills through evaluation skills To build cultural capital</p>
<p>Characteristic of a Compelling Learning Experience</p>	<ul style="list-style-type: none"> <li>● Exposure to a wide range of quality dance and choreographic approaches</li> <li>● Investigation into examples of professional dance</li> <li>● Independent learning and the desire for students to take responsibility and an active interest in their own learning</li> <li>● Rehearsal</li> <li>● Practical collaboration and ensemble work</li> <li>● Regular performance</li> <li>● Dance discussion &amp; peer reflection opportunities</li> </ul>
<p>Key Concepts</p>	<p>Choreographic devices Dance genre specific technique Performing before a live audience Working as an ensemble Rehearsal techniques &amp; etiquette Responding to different stimuli to create and perform Dance Responding to own and others' performances Awareness of genre, audience, purpose and context</p>

<b>Key knowledge</b>	Choreographic Devices; motif and development, unison and canon Dance relationships; action and reaction, contact, formations, mirroring, accumulation Performance Skills; physical skills and mental skills Dance genres and contexts
<b>Key skills</b>	Choreographic skills; use of motif development Use of dance relationships Performance skills; physical skills and mental skills Viewing with discrimination professional dancers and dance works Giving and receiving peer feedback