

**WHAT ARE THE BIG AIMS OF YEAR 7?**

To introduce the three strands: Performing, Choreography, Appreciation  
To begin to develop a range of performance techniques and choreographic devices  
To gain experience of ensemble performance & performing to an audience

**WHAT WILL EXCELLENCE LOOK LIKE IN YEAR 7?**

*Students can develop a movement motif in response to the genre of Dance and stimulus using actions, space and dynamics. Students can perform a set dance phrase from memory developing mental skills. Students can commit to a rehearsal and refine dances ready for performance. They can perform with an awareness of audience and purpose and with some style*

**WHAT KNOWLEDGE DO THE PUPILS NEED TO ACQUIRE?**

- Understanding the development of a motif; action, space and dynamic
- Understanding how to use choreographic devices; unison and canon

**WHAT SKILLS DO THE PUPILS NEED TO DEVELOP?**

- Responding to a stimulus using appropriate action, space and dynamics
- Apply unison and canon to choreography
- Rehearse with a group
- Perform with a group

**WHAT MISCONCEPTIONS MAY THEY HAVE FROM PREVIOUS LEARNING?**

some pupils may misunderstand that they will be expected to perform in front of classmates  
some pupils may underestimate the importance of rehearsal time  
some pupils may underestimate the importance of practice and that they will not be able to master performance skills in a short space of time  
some pupils may misunderstand key vocabulary  
That practical work should be unstructured and that the teacher should instead dictate each step of the creative process strictly  
some students may misunderstand how to apply their knowledge in a practical Dance context