

WHAT ARE THE BIG AIMS OF YEAR 8?

Begin to develop confidence in the three strands: Performing, Choreography and Appreciation
 Perform a Dance with awareness of elements of Dance and audience, purpose
 Develop an increasing awareness of different dance styles and techniques
 Develop an increasing awareness of choreographic devices and dance relationships
 Develop a sense of confidence and ownership in live performance and choreography

WHAT WILL EXCELLENCE LOOK LIKE IN YEAR 8?

Students can demonstrate more confidence when performing Dance and choreographing their own Dance phrases. They will be able to apply performance techniques and choreographic devices more consistently. They will be able to identify the use of performance techniques and choreographic devices within professional Dance performances and performances of their peers. Students will learn skills and techniques for various dance genres and apply these to the choreographic process.

WHAT KNOWLEDGE DO THE PUPILS NEED TO ACQUIRE?

- use of keywords and their application within different dance techniques and genres; street dance, capoeira, contemporary dance
- Knowledge of choreographic devices; motif and development, unison and canon
- Knowledge of dance relationships; formations, contact, action and reaction
- Respond to various stimuli using knowledge of motif development; action, space, dynamics

WHAT SKILLS DO THE PUPILS NEED TO DEVELOP?

- Application of various dance techniques; street dance, capoeira, contemporary dance
- Application of choreographic devices in the creative process; motif and development, unison and canon
- Application of dance relationships in the creative process; formations, contact, action and reaction
- Create a dance motif in response to various stimuli using motif development; action, space, dynamics

WHAT MISCONCEPTIONS MAY THEY HAVE FROM PREVIOUS LEARNING?

Some pupils may misunderstand that they will be expected to perform in front of classmates
 Some pupils may underestimate the importance of rehearsal time
 Some pupils may underestimate the importance of practice and that they will not be able to master performance skills in a short space of time
 Some pupils may misunderstand key vocabulary
 That practical work should be unstructured and that the teacher should instead dictate each step of the creative process strictly
 Some students may misunderstand how to apply their knowledge in a practical Dance context