

WHAT ARE THE BIG AIMS OF YEAR 7?

To explore, evaluate and create using the foundation elements of Art. Students investigate these elements through a range of techniques, materials and processes to realise intentions and communicate meanings inspired by the themes of 'Other Worlds', 'Taking Flight' and 'Angles'.

WHAT WILL EXCELLENCE LOOK LIKE IN YEAR 7?

An intrinsic motivation to be successful. Students persevere with their learning, being resilient and positive in their responses to feedback. They experiment with, and master, a wide range of materials and techniques; applying key knowledge to realise and communicate ideas and thinking visually. Analysis, evaluation and refinement underpin their ideas, designs and final outcomes.

WHAT KNOWLEDGE DO THE PUPILS NEED TO ACQUIRE?

Colour theory
Tone, tints and shades
Drawing and mark-making techniques
Scale and proportion
Perspective - understanding of measurement, line and arrangement
How to develop and refine design ideas
Ceramic techniques and processes
Abstraction and pattern creation
How to analyse, annotate and evaluate artwork

WHAT SKILLS DO THE PUPILS NEED TO DEVELOP?

Mixing colours, tones, tints and shades and how to apply these
Shading, mark making and form
Observational drawing
Scale proportion, ratio, composition and layout
Clay building techniques
Research and evaluation
Making links to the work of artists

WHAT MISCONCEPTIONS MAY THEY HAVE FROM PREVIOUS LEARNING?

What the primary and secondary colours are; the appropriate pencil pressures for desired tones; how to position lines and marks to show tones; drawings are only successful if they look like reality; how to record the correct proportions when drawing from observations; what constitutes being a successful visual artist.