

**WHAT ARE THE BIG AIMS OF YEAR 8?**

Building on their knowledge of, and skills in, the foundation elements of Art students explore, analyse, design and create 2D and 3D works in response to the the themes of 'War and Conflict', 'Mechanical Forms ' and 'Portraiture'.

**WHAT WILL EXCELLENCE LOOK LIKE IN YEAR 8?**

An ability to demonstrate knowledge of, and skills in, recording accurate shapes and proportions when drawing from observation. Students are able to communicate tone, texture and contrast through drawn, painted and mixed-media processes. They are able to demonstrate understanding of, and the ability to, transpose 2D designs into 3D forms. Ideas, intentions and reflections are confidently recorded through drawn and/or written processes.

**WHAT KNOWLEDGE DO THE PUPILS NEED TO ACQUIRE?**

Proportions of the human figure  
How line and mark convey texture  
Characteristics of artists' work  
Representation of a theme through mixed media  
Ceramic processes and techniques  
Paint application and blending  
Design development  
Structure of the human face  
How shape, colour and tone can be manipulated to convey contrast

**WHAT SKILLS DO THE PUPILS NEED TO DEVELOP?**

Scale and proportion when drawing from observation  
Use of colour, tone, composition and colour to communicate intentions in response to a theme  
Paint colour, tints and shades mixing and blending  
Clay relief and imprint techniques  
Shading and mark making to show form  
Monoprinting techniques  
Research and evaluation  
Making links to the work of artists

**WHAT MISCONCEPTIONS MAY THEY HAVE FROM PREVIOUS LEARNING?**

The appropriate shape and size of parts of the human figure and face; the correct relationships between positions of parts of the human figure and face; inaccurate choices in relation to drawing the shapes and proportions of machinery accurately; the pressure, positioning and direction of lines and marks to show form and texture; how to create intended consistencies of paint alongside how to mix tints and tones; how to show blended paint colours, tints and tones; how to structure and join wet clay in preparation for firing.