

**WHAT ARE THE BIG AIMS OF YEAR 9?**

Students use appropriate creative processes to develop, explore, record and create outcomes in response to the themes of ‘Skulls’, ‘Sweet Treats’ and ‘Art as Activism’. They will be able to make independent choices in relation to source imagery and lead the development of their personalised outcomes. Students confidently work in the manner of creative practitioners, using their observations and insights to support the realisation of their intentions.

**WHAT WILL EXCELLENCE LOOK LIKE IN YEAR 9?**

A highly developed and consistent ability to effectively refine ideas through purposeful investigations and to demonstrate critical understanding of artists’ work. Students demonstrate a consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. They are able to skillfully record ideas, observations and insights through practical work and annotation and the presentation of a personal and meaningful responses.

**WHAT KNOWLEDGE DO THE PUPILS NEED TO ACQUIRE?**

Selection of appropriate subject matter  
 Artist’s techniques and context  
 Analysis and development of designs  
 The structure of source imagery / observations and how to record in proportion  
 How printing can be used to create layered images  
 How to manipulate card to create forms in relief  
 How to apply paint and oil pastels to achieve intentions  
 The use of typography as visual imagery

**WHAT SKILLS DO THE PUPILS NEED TO DEVELOP?**

Drawing skills and techniques for representation and abstract contexts  
 Use of a wide range of materials and techniques such as oil pastels, printing, painting, relief and textural collage to achieve intentions  
 Effective development of design ideas  
 Evaluation and annotation of ideas  
 The creation of personal artworks that realise intentions and demonstrate understanding of visual language

**WHAT MISCONCEPTIONS MAY THEY HAVE FROM PREVIOUS LEARNING?**

How to apply mathematical understanding of scale, proportion and ratio to the drawing process; how to create the illusion of form when applying media to an image; that lettering is not a source of visual imagery.