

DRAMA: Big Aims of the Curriculum 21-22 Onwards

WHAT ARE THE BIG AIMS OF YEAR 9?

- To understand Drama Genres, Acting Styles, the work and impact of Drama Practitioners and how technical elements can enhance performance
- To sharpen the purpose and impact of making, performing and responding in preparation for BTEC Tech Award in Performing Arts (Acting)

WHAT WILL EXCELLENCE LOOK LIKE IN YEAR 9?

Pupils will have the knowledge and skills necessary to put on a live performance to a live audience.

Leadership- pupils will have the confidence to lead other peers and/ or younger peers in delivering a lesson or a workshop based on acting skills.

They will have developed an awareness of Dramatic Purpose and Creative Intentions as outlined by Edexcel/Pearson BTEC Tech Award in Performing Arts (Acting)

They will have actively engaged with a solo performance, using technical elements to make the performance as immersive or compelling as possible

They will have developed an awareness of drama practitioners and be able to articulate different approaches to theatre-making

WHAT KNOWLEDGE DO THE PUPILS NEED TO ACQUIRE?

- Understanding the different genres and styles of acting (Pantomime, Naturalism and Theatre in Education)
- Identifying lead practitioners in Drama and their roles
- Understanding and appreciating the art form of monologues
- How to enhance a performance using technical elements
- How to prepare for a live production

WHAT SKILLS DO THE PUPILS NEED TO DEVELOP?

- Further develop general performance skills
- Adapting and applying specific Drama techniques based on the needs of the piece
- Technical Theatre skills appropriate for the production
- Further develop responding, analytical and evaluating skills
- Further develop independent research skills
- Honing the 5 Elements of Drama for greater dramatic effect for purpose

WHAT MISCONCEPTIONS MAY THEY HAVE FROM PREVIOUS LEARNING?

Some pupils may think that they will not be expected to perform in front of an audience.

That rehearsal is an important part of the Drama process and that they will be required to give extra time out of lesson time.

That costume or technical elements may dilute the need for structured and high quality rehearsal.