

Expert Assessments

Year 7

Autumn

Expert Assessment 1:

How has Chaucer created a vivid and engaging character in the Miller?

Using the extract think about:

- What is vivid and engaging about the character of the Miller.
- How Chaucer uses words and phrases to describe the Miller's character (consider his behaviour and actions.)

Expert Assessment 2:

Write a vivid and engaging description of a knight, suggested by this image.

Think about:

- What qualities and attributes you want to portray about the knight
- The words and phrases you use to describe the knight's appearance, actions and behaviour.
- The range of sentence types you need to use in your writing to make your description vivid and engaging.
- Correct punctuation

Spring

Expert Assessment 1:

In this extract Sir Gawain is presented as an honourable knight. To what extent do you agree?

In your response, you should:

- Write about your impressions of Sir Gawain
- Evaluate how Sir Gawain has been presented in this way
- Support your opinions with references to the text.

Expert Assessment 2:

King Arthur wants to employ a new band of knights who are loyal, courteous, honourable and valiant.

- Write a **letter** to King Arthur **to justify why you will be appointed.**

Summer

Expert Assessment 1:

How has Conan Doyle structured this part of the story to make it exciting for the reader?

Using the extract on Page 158 where Helen Stoner begins to recount the events of her sister's death. In your answer write about:

- What the writer focuses your attention on at the beginning and what the focus changes to
- The use of different sentence lengths.

Expert Assessment 2:

Having read up to page 173 in *The Speckled Band*

Write a preliminary report, explaining what happened to Julia. In your response you should:

- Appropriate conventions for report writing
- The order of the information provided in the report