

ENGLISH BIG PICTURE CURRICULUM PLANNING - KEY STAGE 3

The big aims of KS3	<p>We will encourage students to develop a life-long passion for English in all its forms. Through the beauty and power of language, we will inspire and foster inquisitive minds that look within and beyond the realm of their experiences. Students will be given a range of opportunities to become skilled in the art of reading, writing and communication, enabling them to articulate effectively and overcome any potential barriers to future success.</p>
Characteristic of a compelling learning experience	<ul style="list-style-type: none"> • Stories and characterisation • Socratic discussions and opportunities to discuss and question • Challenged by texts and experiences • Introduced to ideas outside their sphere of experience • English in a past and present context – the power of words • Using a range of strategies and resources
Key concepts	<p>Identity and Viewpoint – to explore their own and the identity of others through a range of fiction and non-fiction, providing opportunities to explore authors from diverse backgrounds. Giving students the opportunity to express themselves and their culture creatively. Developing their ability to express their viewpoint on the world around them.</p> <p>Crime and place – developing an understanding of the genre and how stories are structured to make them exciting for the reader. Providing the opportunity to write formally in a report style, developing their abilities to write in a non-fiction style.</p> <p>Power and Conflict/Manipulation – through a range of literary texts allowing students to explore the concept of power in a range of forms, for example, manipulative and verbal. Providing opportunities for students to examine internal and external conflicts within literary characters and explore the power and impact of language both written and verbal. Also providing opportunities for pupils to examine characters and the methods they use to manipulate others. Pupils will be given the chance to write non-fiction and fiction pieces within this concept.</p> <p>Here and Other Places – provide opportunities to transport students to other realms and time periods through a range of fiction and non-fiction texts in order to broaden their experience and develop a curiosity for the world outside their own experiences.</p> <p>Relationships - developing an understanding of the different types of relationships between characters and contexts in literature and exploring the nature of different familial relationships in poetry allowing students to appreciate the beauty and power of language.</p>
Key knowledge	<p>Through the study of English Language and Literature over KS3 students will cover:</p> <ul style="list-style-type: none"> • Literary contexts through a range of fiction and non-fiction texts from different time periods covering poetry, prose and plays • Reading strategies

	<ul style="list-style-type: none"> • Rules of standard English • Range of punctuation and grammatical structures • Range of strategies to decode meaning in a text • Knowledge of a range of different texts types and formats • Range of varied vocabulary and language techniques 		
Key skills	<p>Through the study of English Language and Literature over KS3 students will select, adapt and apply appropriate skills for a range of purposes, audiences and contexts.</p>		
	<p>READING:</p> <ul style="list-style-type: none"> • Inferring • Summarising • Questioning • Visualising • Predicting • Interpret and Evaluate • Understanding texts, viewpoints, characters, themes • Compare methods, ideas, viewpoints 	<p>WRITING:</p> <ul style="list-style-type: none"> • Planning • Consciously crafting • Maintaining a viewpoint • Applying ambitious vocabulary • Communicating ideas: - logically/coherently/effectively/cohesively for a range of purposes and genres • Crafting a range of sentence types for effect • Using a wide range of ambitious punctuation for impact 	<p>SPEAKING & LISTENING:</p> <ul style="list-style-type: none"> • Adapt vocabulary/register for a range of audiences and purposes • Challenge others' viewpoints considerately and appropriately • Maintaining a viewpoint • Providing opinions