

Expert Assessments

Year 8

Autumn

Expert Assessment 1:

1. Write a monologue from the perspective of Tybalt, expressing your thoughts and feelings about this moment in the play.

Think about:

- How to create a narrative voice in a piece of writing
- Using a range of sentence structures
- Vocabulary choices and punctuation

Expert Assessment 2:

1. How does Shakespeare present conflict in Act 3 Scene 5 of Romeo and Juliet?

Using the extract think about:

- Explicit and implicit examples of conflict in the extract
- Dramatic conventions that emphasise conflict
- Vocabulary used

Spring

Expert Assessment 1:

How does Golding present the character of Jack in this extract?

Think about:

- Words and phrases used to describe him
- His actions and behaviour
- Use appropriate textual details in your response

Expert Assessment 2:

'Golding presents a depressing view of human nature. The characters become controlling and corrupt because of the lack of order on the island'. Write an article in response to this statement, establishing a clear viewpoint on human nature.

Think about:

- Maintaining a point of view/ perspective
- Ordering/ sequencing ideas
- Sentence structure and vocabulary

Summer

Expert Assessment 1:

How has the writer used language to create a vivid impression of this place for the reader?

Using the extract think about:

- The methods used to create a vivid impression of the place
- Using appropriate and relevant quotations from the extract in your answer

Expert Assessment 2:

Write an engaging piece of travel writing about a place that is memorable to you.

Think about:

- Sensory imagery
- Figurative devices, such as: metaphors, similes and personification.
- Using a range of vocabulary to add interest